

## Message Text

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46

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W  
----- 056177

R 011200Z APR 75  
FM AMEMBASSY BUCHAREST  
TO USIA WASHDC  
INFO SECSTATE WASHDC 2216  
AMEMBASSY ROME  
AMEMBASSY VIENNA

UNCLAS BUCHAREST 1383

E.O. 11652: N/A  
TAGS: SCUL RO  
SUBJ: ELVIN JONES VISIT

1. DRUMMER ELVIN JONES AND HIS QUARTET HELD FORTH IN TWO OUTSTANDING PERFORMANCES IN THE AMERICAN LIBRARY BEFORE OVER-FLOWING HOUSES. THE AFTERNOON CONCERT ON MARCH 27 DREW OVER 250 YOUNG PEOPLE TO A THEATRE WITH NORMAL SEATING CAPACITY OF 125. THE "FREE JAZZ" STYLE OF JONES' GWOUP DREW GREAT APPLAUSE AND IT WAS OBVIOUS THAT THE QUARTET WAS AN EXCITING WAVE-LENGTH FOR ROMANIAN YOUTH.

2. AMONG GUESTS AT THE EVENING PERFORMANCE FOR INVITED GUESTS WERE SEVERAL PROMINENT ROMANIAN MUSIC, THEATRE AND LITERARY FIGURES. A TESTIMONY TO THE GOOD REPUTATION JONES ENJOYS WAS THE FACT THAT MAJOR LOCAL JAZZ MUSICIANS DELAYED THEIR TRIP TO THE ANNUAL SIBIU JAZZ FESTIVAL IN ORDER TO HEAR HIS MARCH 26TH COMMERCIAL PERFORMANCE SPONSORED BY THE ROMANIAN IMPRESARIAT (ARIA) AND THE MARCH 27TH EVENING LIBRARY PROGRAM. ALSO ATTENDING THE AFTERNOON PERFORMANCE WERE CONGRESSMAN AND MRS. JOE SKUBITZ (KANSAS) WHO WERE VISITING ROMANIA FOR THE OPENING OF THE PHOTOGRAPHY USA EXHIBIT.

3. BETWEEN CONCERTS JONES WAS INTERVIEWED ON ROMANIAN TELEVISION AND GAVE AN INTERVIEW TO SCINTEIA TINERETULUI. THE WIDELY-CIRCULATED COMMUNIST PARTY YOUTH NEWSPAPER.

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4. THE POST IS EXTREMELY PLEASED WITH THE RESPONSE TO  
A MAJOR AMERICAN JAZZ FIGURE SINCE IT CONFIRMS OUR PERCEPTION  
OF INTENSE LOCAL INTEREST IN JAZZ AND REINFORCES OUR DESIRE  
TO CONTINUE TO PRESENT MAJOR JAZZ FIGURES HERE, PARTICULARLY  
DURING THE FALL MUSIC FESTIVAL. THE POST IS GRATEFUL TO  
ICS/CD FOR PROPOSING THE JONES VISIT AND TO USIS ROME FOR ITS  
INCREDIBLE EFFORTS IN COORDINATING THE JONES TRAVEL PLANS.  
BARNES

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, VISITS, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 01 APR 1975  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
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**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
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**Disposition Comment:**  
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